



Light volumes

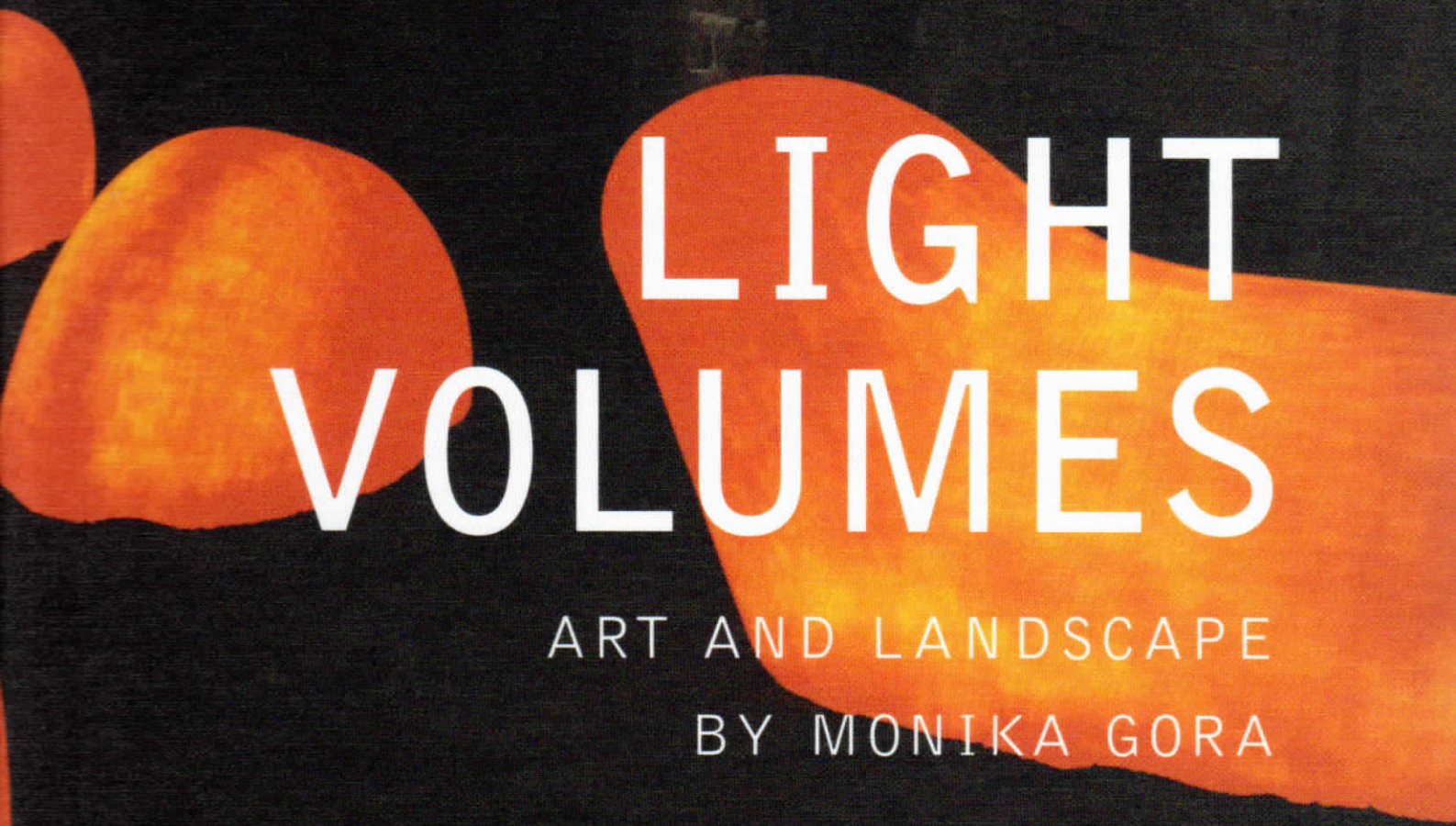
art and landscape

Gora, Monika; Diedrich, Lisa Babette

Publication date:
2012

Document version
Publisher's PDF, also known as Version of record

Citation for published version (APA):
Gora, M., & Diedrich, L. B. (Ed.) (2012). *Light volumes: art and landscape*. Birkhäuser Verlag.

The background of the cover is a solid black. Overlaid on this are several large, organic, painterly shapes in shades of orange and yellow. These shapes are positioned behind the main title text. The largest shape is a horizontal, irregular blob that spans across the middle of the cover, with a bright yellow center fading to orange at the edges. To its left, there are two smaller, more circular shapes, one above the other, also in shades of orange and yellow. The overall effect is reminiscent of a sunset or abstract landscape painting.

LIGHT VOLUMES

ART AND LANDSCAPE

BY MONIKA GORA

LISA DIEDRICH

EDITED BY

BY MONIKA GORA

ART AND LANDSCAPE

LIGHT VOLUMES

TRANSGRESS	7
Foreword by Sune Nordgren	
FEARLESS LIGHTNESS	12
Introduction by Lisa Diedrich	
THE GLASS BUBBLE	16
The Glass Bubble, Malmö	18
The Sheltered Tree, Iceland	20
The Garden Settlers, Falun	29
Stensjö Terrace, Malmö	29
Travelling Kitchen Garden, Göteborg	32
EIN VOLUMEN AUS LICHT	34
Ein Volumen aus Licht, Vienna	36
A Drop of Light, Stockholm	43
A Drop of Light, Helsingborg	43
Bridal Train, Malmö	45
A SPACE TO EXPLORE, PLACES TO REMEMBER	46
Måns Holst-Ekström	
JIMMYS	50
Jimmys, worldwide	52
The Bubble, Sundsvall/Malmö	60
Common Ground, Umeå	60
Odenskog, Östersund	64
Durus and Mollis, Växjö	68
La Familia, Malmö	72
METAMORPHOSIS	78
Oncological Clinic, Lund	80
Parapluie, Helsingborg	85
Silver Tree, Luleå	86
Metamorphosis, Linköping	92

Table of Contents

96	THE LIBRARY PLAZA
98	The Library Plaza, Landskrona
102	Homo Ludens, Karlstad
106	DN Plaza, Stockholm
108	PAT THE HORSE
110	Summer-Winter, Malmö
110	The Rain Fountain, Malmö
114	Pat the Horse, Malmö
122	SHARED IDEAS
	Gunnilla Bändolin
126	X-X
128	Garbage Museum, travelling through Sweden
134	X-X, Limhamn Sweden/Tärnby Denmark
140	Kitchen Midden of Our Time, Falkenberg
142	We Started with Throwing Everything Out, Lund
146	THE GARDEN OF KNOWLEDGE
148	Bus Shelter, Härmösand
150	The Garden of Knowledge, Malmö
152	Castles in the Air, Malmö
156	Paradise, Malmö
158	TWO PIERS
160	Two Piers, Sidsjö
166	ELSA OR WHAT IS AN EXPERIENCE?
	Monika Gora
170	PROJECT DATA
204	MONIKA GORA
207	BIOGRAPHIES OF THE AUTHORS
208	WORDS OF THANKS, CREDITS, IMPRINT

Words of thanks

If you find this publication interesting it is mostly thanks to all the others involved in the book project. In addition to all employees and collaborators that I am most grateful to have been working with, I want to express my gratitude to my very first client, Gunnar Ericson at Malmö City, who trusted my capability to implement projects – although I only had sketches and ideas. Many thanks to Jimmy Söderling for his support and enthusiastic participation and documenting of my projects through out the years. Many thanks to all my friends, no one mentioned and no one forgotten, that faithfully have been by my side and enthusiastically participated in many projects over the years. Finally a heartfelt thanks to my daughter Iris who gives me new perspectives on creativity and inspiration. She also reminds me daily that there is a world outside both art and landscape architecture.

Monika Gora
Malmö, 29/07/2011

This publication has been possible to realize with support from:

Ivar och Anders Tengboms fond
Olle Svanlunds stiftelse
Stiftelsen Leo Holmbergs Minne
Stiftelsen Längmanska Kulturfonden
The Royal Swedish Academy of Fine Arts

 KONSTNARSNÄMNDEN | THE SWEDISH ARTS GRANTS COMMITTEE

Credits

All images by GORA art&landscape except for those indicated in the following list.

Peo Olsson (dust cover); Fredrik Karlsson (cover); Nils Bergendal (1, 2)

THE GLASS BUBBLE: Åke E:son Lindman 9, 10–11, 16, 19, 21, 26; Fredrik Karlsson 18, 25; Werner Nystrand 22, 27; Aya Nakamura 24; Nils Bergendal 30–31, 175 top, 175 bottom, 176; Pia Schmidtbauer 32; Octatube 170

EIN VOLUMEN AUS LICHT: Jimmy Söderling 34, 36, 38 top, 38 bottom, 39 top, 40–41, 42, 43 top, 43 middle, 43 bottom, 44 top, 50, 56, 56; Ursula Striner 44 bottom; Maria Hellström 39 bottom

JIMMYS: Jimmy Söderling 50; Fredrik Karlsson 52, 56 top, 57; Truls Olin 54–55; Jan Lindmark 62; Gunilla Samberg 63; Lennart Jonasson 64, 66–67; Åke E:son Lindman, 69, 70, 71; Peo Olsson 73, 74–75, 76–77; Kjell Berglund 179

METAMORPHOSIS: Åke E:son Lindman 78, 92; Fredrik Karlsson 81, 83, 184 top, 184 bottom; Ursula Striner 84; Per Mannberg 88–89; Lena Carlsson 94 top

LIBRARY PLAZA: Nils Bergendal 96, 99, 100; Jimmy Söderling 98; Benjamin Goss 104–105; Johan Paju 106, 107, 190 bottom; Anna Christoffersson 189 top, 189 bottom

PAT THE HORSE: Fredrik Karlsson 6, 108, 115, 116–117, 118–119, 120, 121; Jimmy Söderling 192 top

X–X: Jonas Gerdle 126, 140, 141, 144–145, 196 bottom; Riksställningar 128 left, 128 right, 129, 130, 131 right, 132, 133 top, 133 bottom; Johan Laserna 136; Jimmy Söderling 137, 195 top, 195 bottom; Fredrik Karlsson 143, 197; Nils Agler 142, 144–145; Torsten Laurén 196 top

THE GARDEN OF KNOWLEDGE: Ursula Striner 146, 151 top, 153, 154–155; Håkan Nordlöf 148, 149; Jimmy Söderling 151 bottom, 157 top; Göran Buhre 157 bottom

TWO PIERS: Håkan Nordström 161 top, 161 bottom, 162; Bertil Westin 164–166

Imprint

Concept
Monika Gora and Lisa Diedrich

Development
Monika Gora, Lisa Diedrich, Måns Holst-Ekström, Johan Folkesson

Project management
Annette Gref, Katharina Sommer

Project texts
Monika Gora

Essays
Lisa Diedrich, Måns Holst-Ekström, Gunilla Bandolin, Monika Gora

Translation
Gunilla Florby

Copy editing
Jessica Read

Graphic design
Johan Laserna

A CIP catalogue record for this book is available from the Library of Congress, Washington D.C., USA.

Bibliographic information published by the German National Library
The German National Library lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at <http://dnb.d-nb.de>.

This work is subject to copyright. All rights are reserved, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, re-use of illustrations, recitation, broadcasting, reproduction on microfilms or in other ways, and storage in databases. For any kind of use, permission of the copyright owner must be obtained.

Distribution
ActarBirkhäuserD
Barcelona – Basel – New York
www.actarbirkhauser-d.com

© 2012 Birkhäuser GmbH Basel
P.O. Box, 4002 Basel, Switzerland
Part of ActarBirkhäuser

Printed on acid-free paper produced from chlorine-free pulp. TCF ∞

Printed in Spain

ISBN 978-3-0346-0757-5

9 8 7 6 5 4 3 2 1

www.birkhauser.com

What does a school in the countryside of southern Sweden have in common with some rocks in Australia? How can one transform 30-year-old diapers to an art experience? And how many rooms does it take to create a maze? Follow the story of a creative path: from observations and experiences through sketches and discussions to finished projects. Monika Gora's work exemplifies the values and the ways of thinking that art can offer the landscape architectural profession today.

"If you see the universe as food (as some Indian tribes did) this means that we process the world through our bodies – whether through the digestive system or through emotions, attitudes and experiences. At the same time, we in ourselves and through our actions provide nourishment for somebody else. Our environment leaves traces in us and vice versa. To see the whole world as food is an approach that leaves no room for fear. Everything can be used and digested, turned into some kind of nourishment."

MONIKA GORA

ISBN 978-3-0346-0757-5
www.birkhauser.com

